

We're excited to invite chapter proposal submissions for a forthcoming openly published book, tentatively titled *Open Pedagogy: Varied Definitions, Multiple Approaches*. The book, which will examine library/faculty collaborative explorations into open pedagogical practices, will be published through the [Rebus](#) Community, a Montreal-based non-profit that is developing an open model for publishing.

Focus of the Book:

The term “open” has been heavily used in the past decade or more and can come with multiple interpretations: open access, open source, open textbook, open pedagogy ... In general, “open” within these contexts implies unlimited, free, public access with the ability to manipulate and transform the educational content.

Within the educational realm, we see even greater nuances of “open” in terms of how the access to and adapted creation work together. Our book aims to shed light on four different definitions and how they are applied in a variety of learning experiences.

Open as in MOOCs - encouraging self-driven learning through massive open online courses

Open textbooks/resources as core text replacements - saving students money on textbooks while cultivating the benefits of student ownership, accountability, and rigorous learning (via open textbook modification or developing content through research methodologies)

Student-developed open projects - the product of student learning becomes open and usable by a wide audience

Open pedagogical design - course design without a clear end product or strict process of learning; learning outcomes are defined, but how the instructor and students arrive at those outcomes is flexible

We seek chapters focused on library/teaching faculty collaborations that explore the intersecting roles and desired outcomes that each partner contributes toward student learning in an open environment.

Book Structure:

This book will be grounded in several theoretical chapters that situate the idea of “open” in a social, economic, political, and learner-centered context. The book will include four main sections highlighting examples of collaborative work between library staff and teaching faculty.

We welcome chapters that focus on practical, creative, and collaborative approaches to any one of these categories of open pedagogy: What turned your attention to open? What problem were you trying to solve? What ideas did you generate to solve that problem? Who was involved? What roles did each partner take? What was the result? How did learning in an open way benefit instructor(s) and

students? What practical and ethical considerations were at play? What might you do the same, better, differently next time?

Underlying Learning Experiences with this Book:

Chapters included in this book will accomplish three goals:

- 1) The chapters will showcase a collection of creative and collaborative approaches to open pedagogy that inspire and motivate readers to develop something new and reach out to partners across campus to make that happen
- 2) Just as we value open course design, information access, and student assignments, the process of publishing an open book both allows its creators to publish in an open way and learn the various steps in how to achieve an openly published book
- 3) In working through the publishing process, the editorial board has identified opportunities to integrate this work into relevant courses, thus inspiring a new wave of open pedagogy and coursework

Don't see your topic here? Contact the editors at URopenpedagogy@gmail.com to discuss how your idea may fit within this book's scope.

Proposal Guidelines:

A short form with an attached Word document (.doc or .docx) is required for proposal submission. Proposals will be evaluated and selected according to [this rubric](#). The Word document should include:

- Names of all authors, their job titles and respective institutions
- Contact information for the primary author
- A working title
- A description of the proposed chapter (300-500 words)
- 1-3 sentences as to the category where the proposal best fits and why

Proposals are due by **April 28, 2019, 11:59 PM EST** and can be submitted to <https://form.jotform.com/90576024994163>

- Contributors will be notified of their status (acceptance or rejection): June 3, 2019
- Deadline to submit the first draft of accepted chapters: July 21, 2019, 11:59 PM EST
- Estimated length of chapter: 2,500–4000 words
- Projected publication date: June 2020

Thank you,

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