



Adapting to a New Normal

The School of Arts and Letters
2nd Annual Virtual Interdisciplinary
Faculty Conference
Friday, March 11, 2022

CALL FOR PROPOSALS

In the past two years so many things have changed and challenged us as educators. Last year, we created this virtual conference as an opportunity for faculty to present their scholarly work that they could not present at conferences due to the pandemic or for those who just wanted feedback on projects in the works. The conference was a huge success and we think it is necessary to offer this platform again. For this conference, as with last year, we encourage you to consider how your discipline has been impacted during these socio-political, institutional, and education policy changes. Also, if you previously had scholarly projects that you were not able to present/perform, this is a perfect opportunity to do so. We hope to showcase the broad range of what our faculty and staff are working on. No matter what the theme or subject of the project, it is welcome. We encourage scholars to submit papers, panels, performances, film, art, and roundtable ideas that encompass both traditional projects as well as new ideas that challenge or motivate you as you've adapted to our new normal.

The conference is open to all disciplines and all forms of scholarship are welcome.

*For SOAL faculty, this conference offers you an opportunity to present your work if you were accepted at a conference that was cancelled; work that has been peer reviewed and accepted at another conference and is presented at this conference will count as Tier 3 Scholarship. Please consult the SOAL Faculty Handbook. If you are working on a new project or have an idea for a new project, this conference would be a great venue to receive feedback.

Conference Proposal Format

Please submit the following:

ABSTRACT: 200-300 words max to include format (e.g...paper, panel) and submission category.

TITLE: Descriptive title for conference program

SUMMARY: Single line 8–18 words statement for conference program.

PRESENTER/S INFORMATION:

Name/title/school/department/telephone/email

CATEGORY of SUBMISSION: Indicate the appropriate category for your submission.

Paper

Panel

Roundtable

Performance

Film

Art Showing

Paper Presentations (60 min, 10-15 min per paper) Similar papers may be grouped in a session.

Panel Presentation (60 min) Intended for multiple presenters (4 maximum to include panel chair).

Roundtable Discussion (60 min) A presenter-facilitated discussion allowing for deeper engagement with an idea, trend, program, or research topic (6 maximum).

Performance (60 min) (example) Faculty can present an arrangement of their work either pre-recorded or live (4 performances maximum).

Film (45 min, 10-15 min per viewing) (example) Faculty can offer a viewing of their work.

Art (45 min) (example) Faculty may offer a gallery showing of their work.

Conference Proposal Submission Guidelines

1. Please include all of the requested proposal format information for adequate consideration.
2. Email a copy of each proposal to andre.nicholson@mga.edu. All proposal submissions must be submitted on or before **Tuesday, March 1, 2022**.
3. Notification of acceptance/non-acceptance will be emailed by **Friday, March 4, 2022**.
4. Conference information and schedule will be emailed and posted to the SOAL website. A conference schedule will be posted and emailed by **Monday, March 7, 2022**.

Note: All submissions will be reviewed and selected by a review panel based on the adherence to submission guidelines.

If you have any questions, please contact: Andre Nicholson andre.nicholson@mga.edu (MCA); Kathleen Burt kathleen.burt@mga.edu (English); Charlotte Miller charlotte.miller@mga.edu (History); Sabrina Wengier sabrina.wengier@mga.edu (MCA).